

Bread of Life

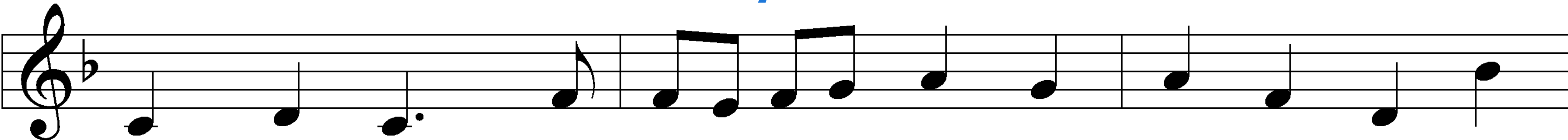


Lutheran Church

*At the Rome Rescue Mission
Rome, New York*

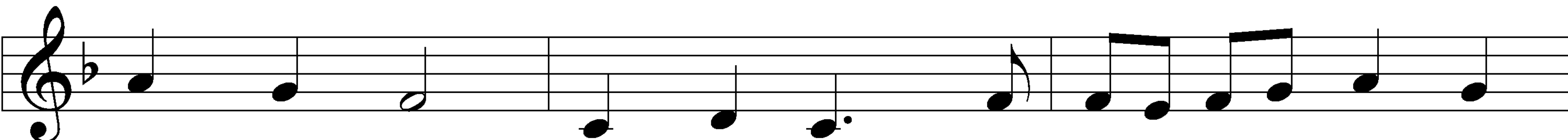
July 25, 2026

850 God of Grace and God of Glory



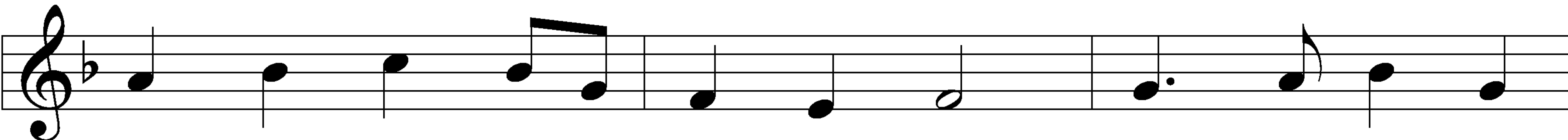
1 God of grace and God of glo - ry, On Your peo - ple

Musical staff 1: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are rests before the first note and after the last note.



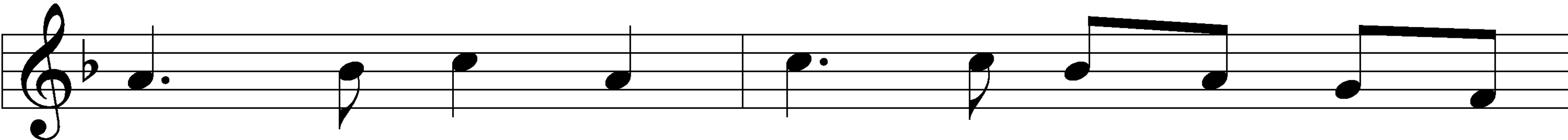
pour Your pow'r; Crown Your an - cient Church's sto - ry;

Musical staff 2: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are rests before the first note and after the last note.



Bring its bud to glo - rious flow'r. Grant us wis - dom,

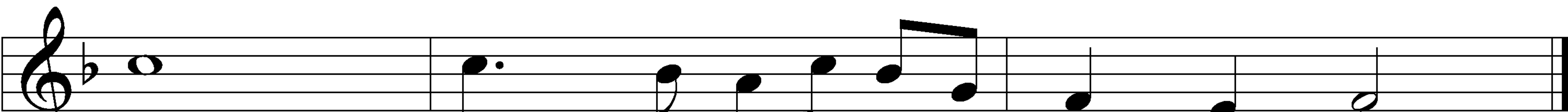
Musical staff 3: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are rests before the first note and after the last note.



grant us cour - age For the fac - ing of this

Musical staff 4: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are rests before the first note and after the last note.

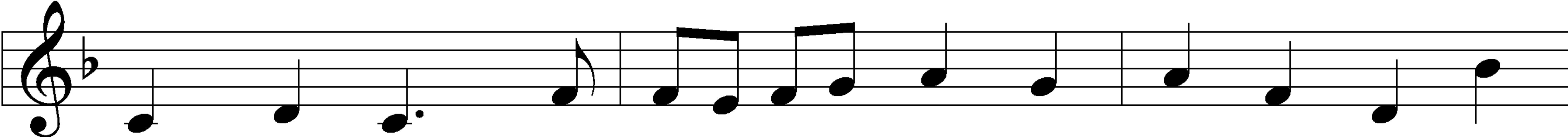
850 God of Grace and God of Glory



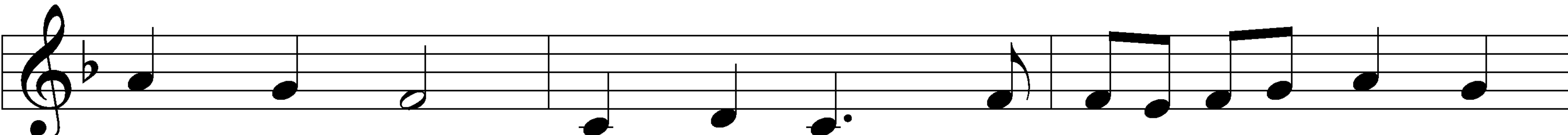
The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a half note B-flat (first measure), a dotted half note D (second measure), a quarter note C (third measure), a quarter note D (fourth measure), a quarter note E (fifth measure), a quarter note D (sixth measure), a quarter note C (seventh measure), a quarter note B-flat (eighth measure), and a half note A (ninth measure). The piece concludes with a double bar line.

hour, For the fac - ing of this hour.

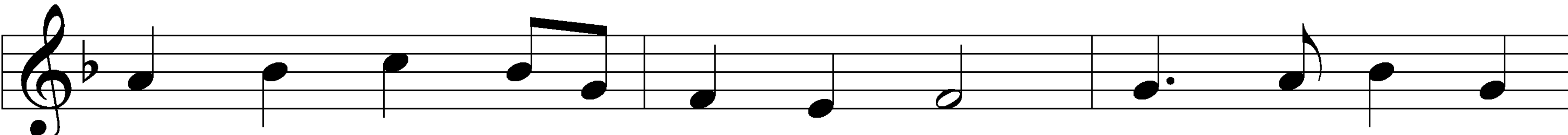
850 God of Grace and God of Glory



2 Lo, the hosts of e - vil round us Scorn the Christ, as -



sail His ways! From the fears that long have bound us



Free our hearts to faith and praise. Grant us wis - dom,



grant us cour - age For the liv - ing of these

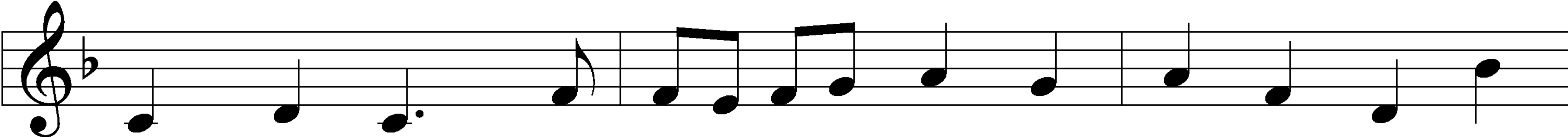
850 God of Grace and God of Glory



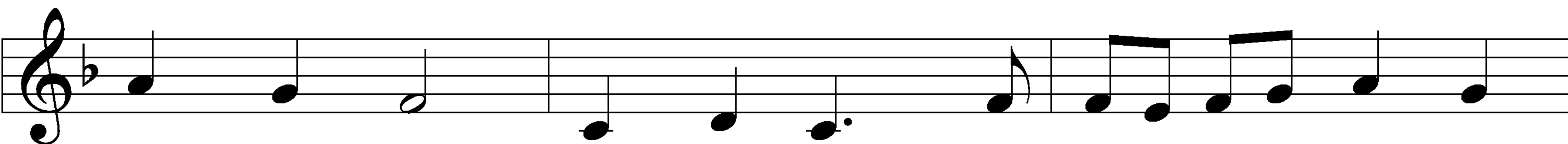
The image shows a single staff of music in G major (one sharp, F#) and 4/4 time. The melody is written on a five-line staff. The notes are: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note). The lyrics are: 'days, For the liv - ing of these days.' The hyphen under 'liv' indicates it is a long note spanning two measures.

days, For the liv - ing of these days.

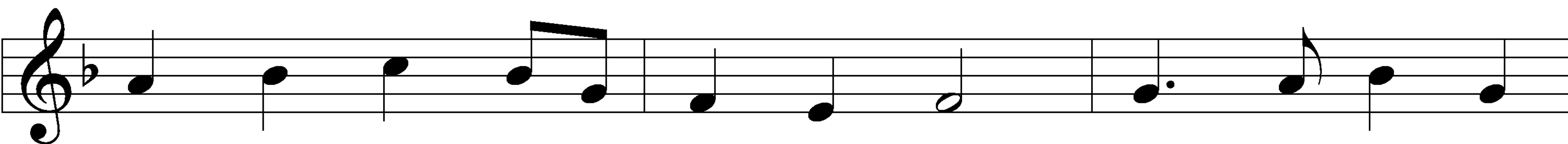
850 God of Grace and God of Glory



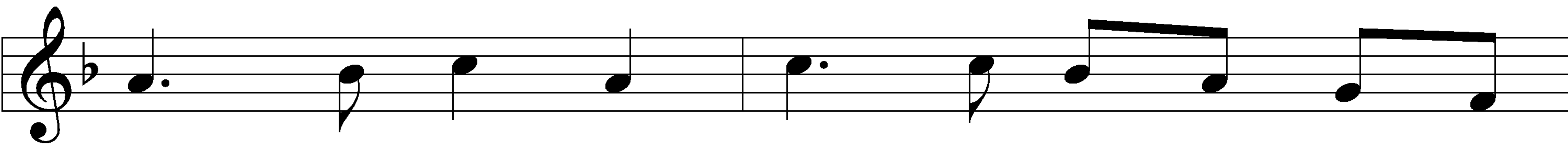
3 Cure Your chil - dren's war - ring mad - ness; Bend our pride to



Your con - trol; Shame our wan - ton, self - ish glad - ness,

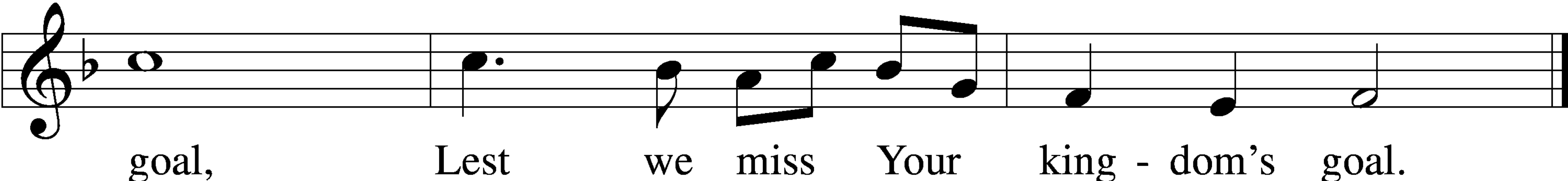


Rich in things and poor in soul. Grant us wis - dom,

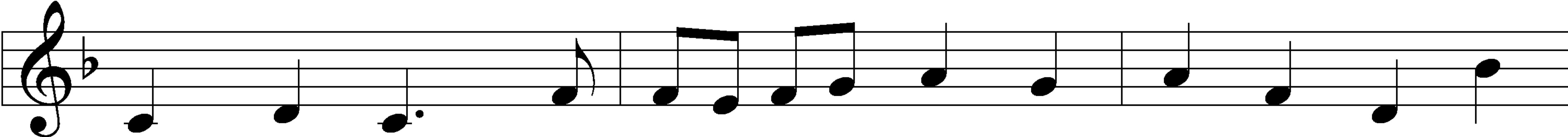


grant us cour - age Lest we miss Your king - dom's

850 God of Grace and God of Glory

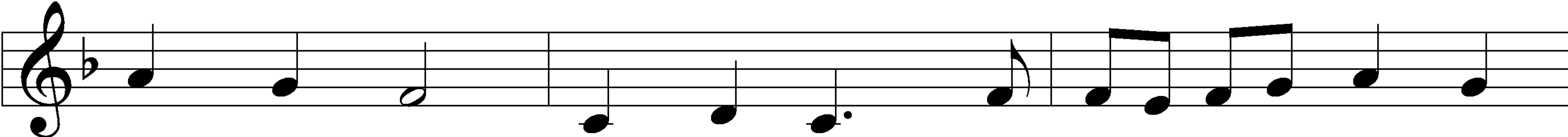


850 God of Grace and God of Glory



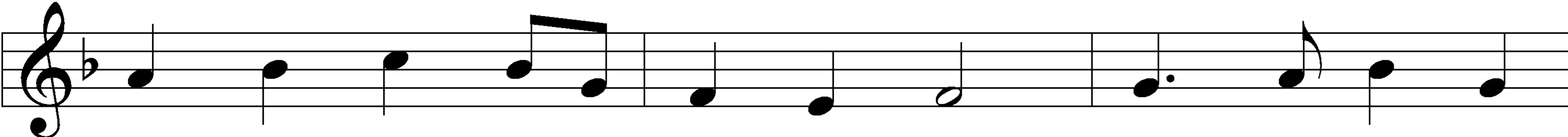
4 Save us from weak res - ig - na - tion To the e - vils

Musical staff 1: Treble clef, key signature of one flat (Bb). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a dotted quarter note Bb4. A measure rest follows. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The following measure contains a quarter note F5, a quarter note G5, and a quarter note A5. A measure rest follows. The next measure contains a quarter note Bb5, a quarter note C6, and a quarter note D6. The final measure contains a quarter note E6, a quarter note F6, and a quarter note G6.



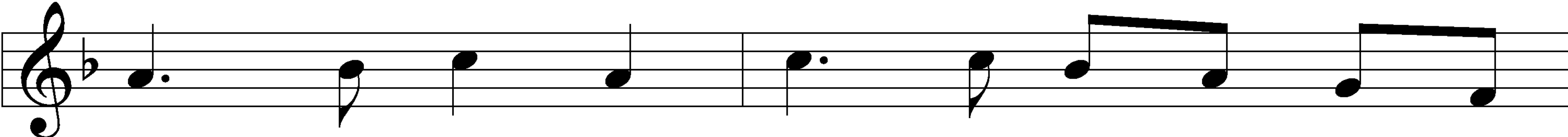
we de - plore; Let the gift of Your sal - va - tion

Musical staff 2: Treble clef, key signature of one flat (Bb). The melody begins with a quarter note G4, a quarter note A4, and a half note Bb4. A measure rest follows. The next measure contains a quarter note C5, a quarter note D5, and a dotted quarter note E5. A measure rest follows. The next measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The following measure contains a quarter note Bb5, a quarter note C6, and a quarter note D6. A measure rest follows. The final measure contains a quarter note E6, a quarter note F6, and a quarter note G6.



Be our glo - ry ev - er - more. Grant us wis - dom,

Musical staff 3: Treble clef, key signature of one flat (Bb). The melody begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. A measure rest follows. The next measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The following measure contains a quarter note Bb5, a quarter note C6, and a quarter note D6. A measure rest follows. The next measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The final measure contains a quarter note A6, a quarter note Bb6, and a quarter note C7.



grant us cour - age, Serv - ing You whom we a -

Musical staff 4: Treble clef, key signature of one flat (Bb). The melody begins with a dotted half note G4. A measure rest follows. The next measure contains a quarter note A4, a quarter note Bb4, and a quarter note C5. A measure rest follows. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The following measure contains a quarter note G5, a quarter note A5, and a quarter note Bb5. A measure rest follows. The next measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The final measure contains a quarter note F6, a quarter note G6, and a quarter note A6.

850 God of Grace and God of Glory



The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a half note B-flat (first measure), a dotted quarter note D (second measure), an eighth note C (third measure), a quarter note D (fourth measure), a quarter note E (fifth measure), a quarter note D (sixth measure), a quarter note C (seventh measure), a quarter note B-flat (eighth measure), and a half note A (ninth measure). The piece concludes with a double bar line.

dore, Serv - ing You whom we a - dore.

Text: Harry Emerson Fosdick, 1878–1969
Tune: John Hughes, 1873–1932
Text and tune: Public domain

Service of the Word

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

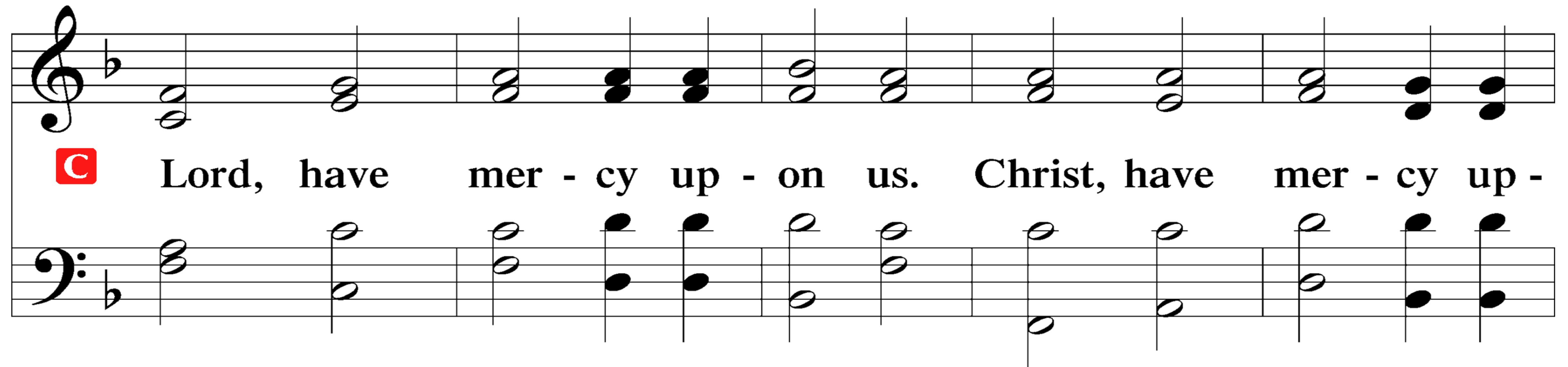
Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

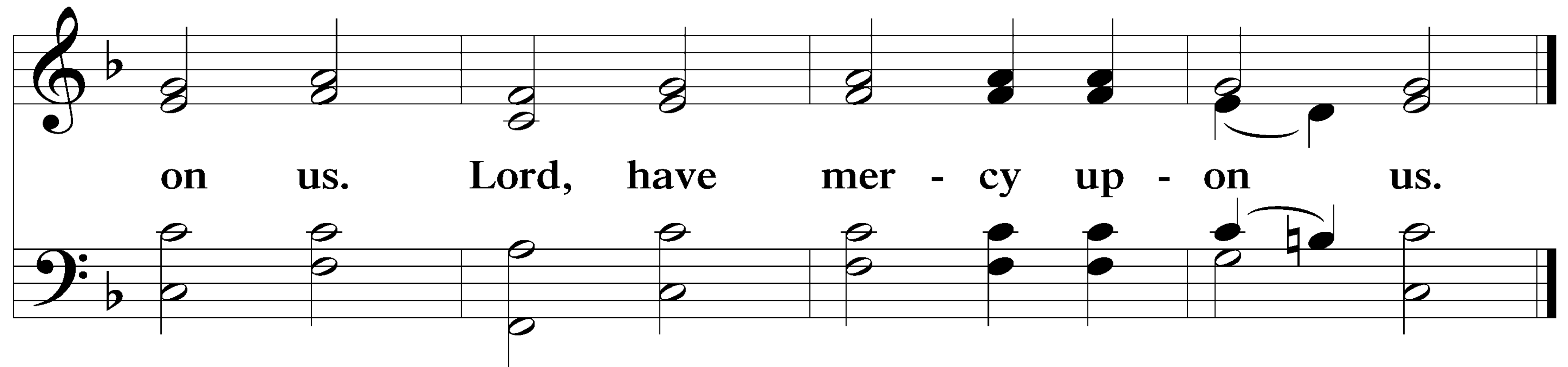
C **Amen.**

Kyrie



Lord, have mer - cy up - on us. Christ, have mer - cy up -

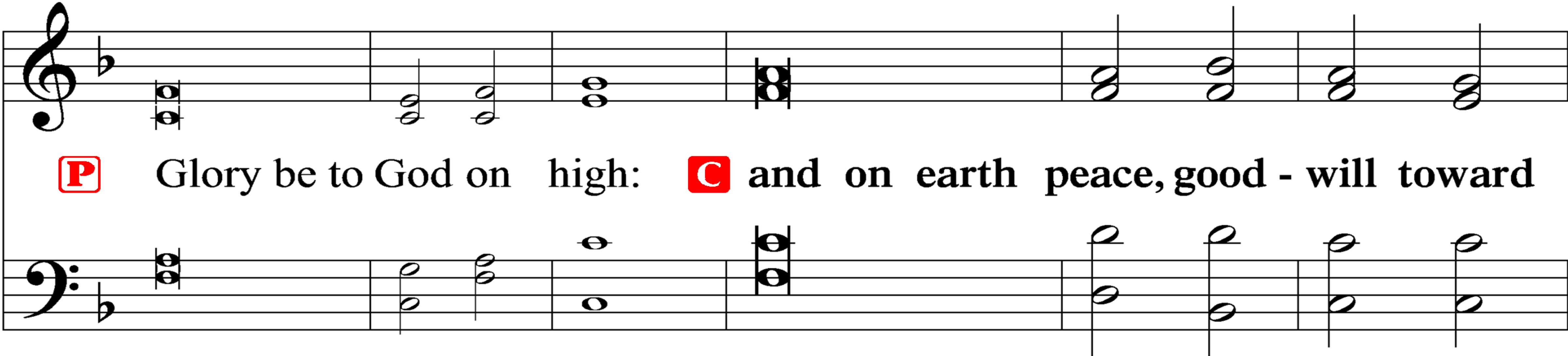
The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (Bb, D, F), followed by a B-flat major triad (Bb, D, F), then a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), and finally a B-flat major triad (Bb, D, F). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (Bb, D, F), followed by a B-flat major triad (Bb, D, F), then a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), and finally a B-flat major triad (Bb, D, F).



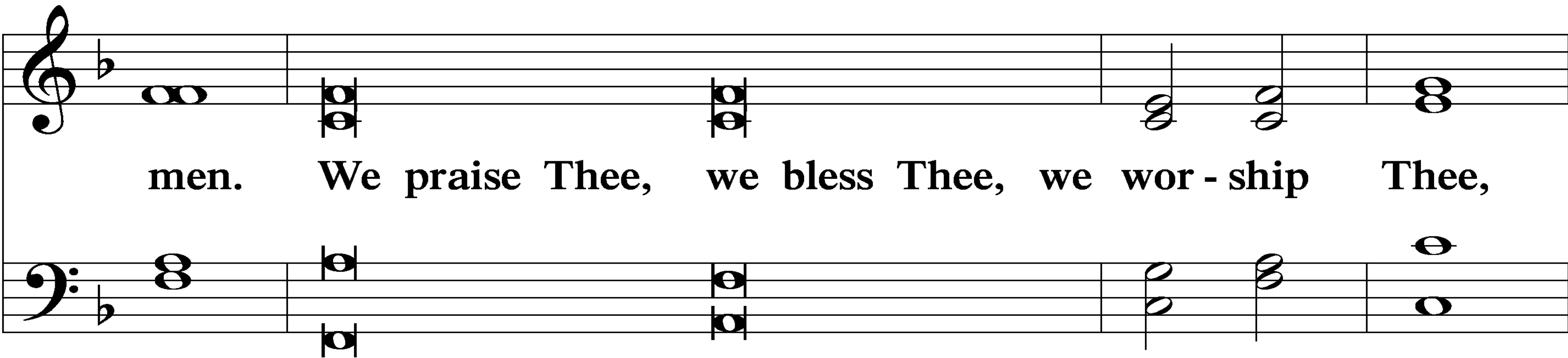
on us. Lord, have mer - cy up - on us.

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (Bb, D, F), followed by a B-flat major triad (Bb, D, F), then a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), and finally a B-flat major triad (Bb, D, F). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (Bb, D, F), followed by a B-flat major triad (Bb, D, F), then a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), a B-flat major triad (Bb, D, F), and finally a B-flat major triad (Bb, D, F).

Gloria in Excelsis



The first system of musical notation consists of a treble and a bass staff, both in B-flat major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The music is written in a simple, homophonic style. The lyrics are: **P** Glory be to God on high: **C** and on earth peace, good - will toward



The second system of musical notation continues the piece. It features a treble and a bass staff in B-flat major. The lyrics are: men. We praise Thee, we bless Thee, we wor - ship Thee,

Gloria in Excelsis

we glorify Thee, we give thanks to Thee, for Thy great glory.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;" and the second system contains "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing slurs.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using half notes and whole notes. The bottom staff is in bass clef with the same key signature and contains six measures of music, also primarily using half notes and whole notes. The lyrics are centered below the staves.



Thou that takest away the sin of the world, re - ceive our prayer.

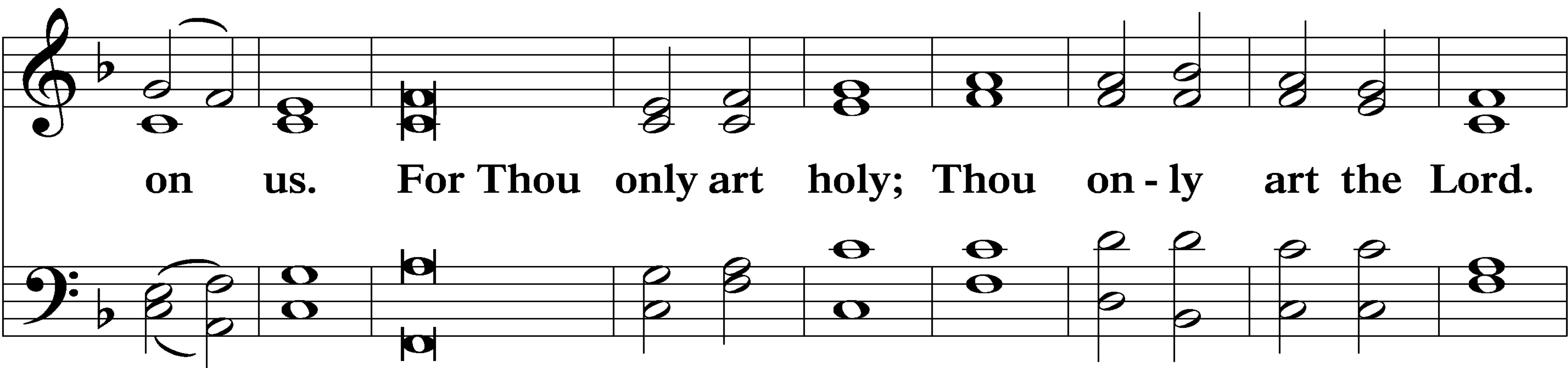
The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. It contains six measures of music. The lyrics are centered below the staves.

Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music: a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (B-flat4, D5), a whole note chord (F4, C5), and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat. It contains four measures of music: a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (B-flat3, D4), a whole note chord (F3, C4), and a whole note chord (F3, C4). The lyrics "Thou that sittest at the right hand of God the Father, have mercy up-" are written below the staves.

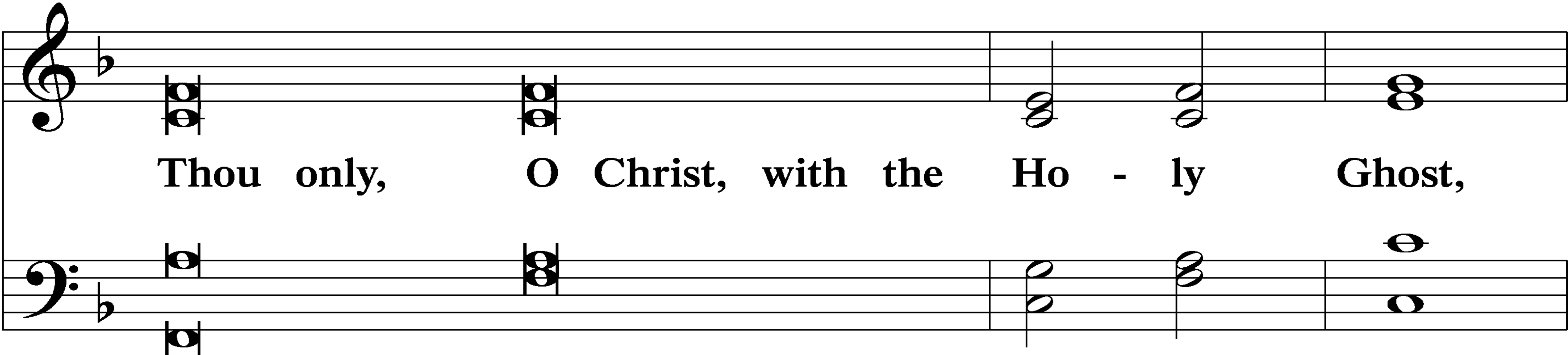
Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures of music: a half note chord (F4, C5) followed by a half note chord (B-flat4, D5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (B-flat4, D5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (B-flat4, D5), and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat. It contains eight measures of music: a half note chord (F3, C4) followed by a half note chord (B-flat3, D4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (B-flat3, D4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (B-flat3, D4), and a whole note chord (F3, C4). The lyrics "on us. For Thou only art holy; Thou on - ly art the Lord." are written below the staves.

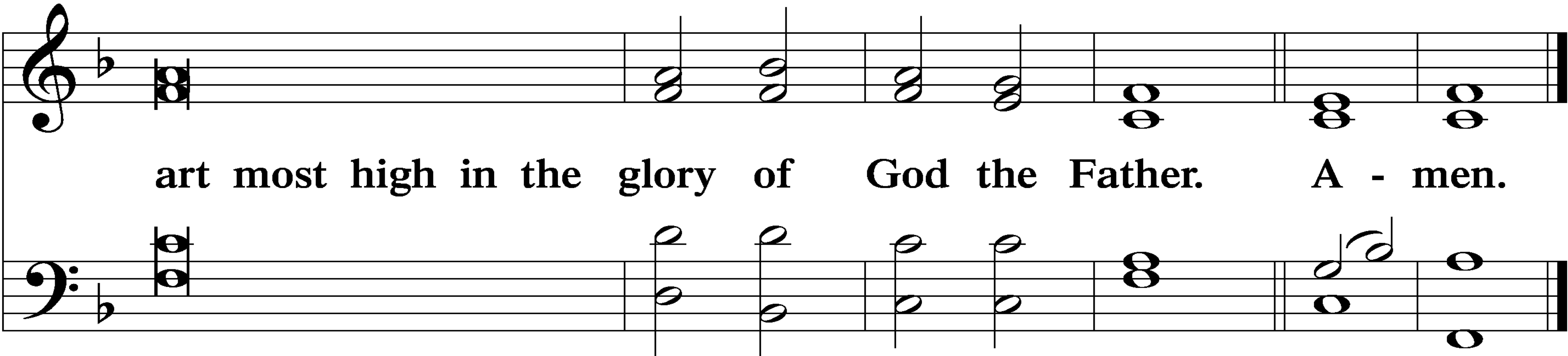
on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis



Thou only, O Christ, with the Ho - ly Ghost,

The first system of musical notation for 'Gloria in Excelsis'. It consists of two staves, treble and bass, in a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is written in a simple, homophonic style. The lyrics 'Thou only, O Christ, with the Ho - ly Ghost,' are written below the staves. The first measure contains a whole note chord in the treble and a whole note chord in the bass. The second measure contains a whole note chord in the treble and a whole note chord in the bass. The third measure contains a whole note chord in the treble and a whole note chord in the bass. The fourth measure contains a whole note chord in the treble and a whole note chord in the bass.

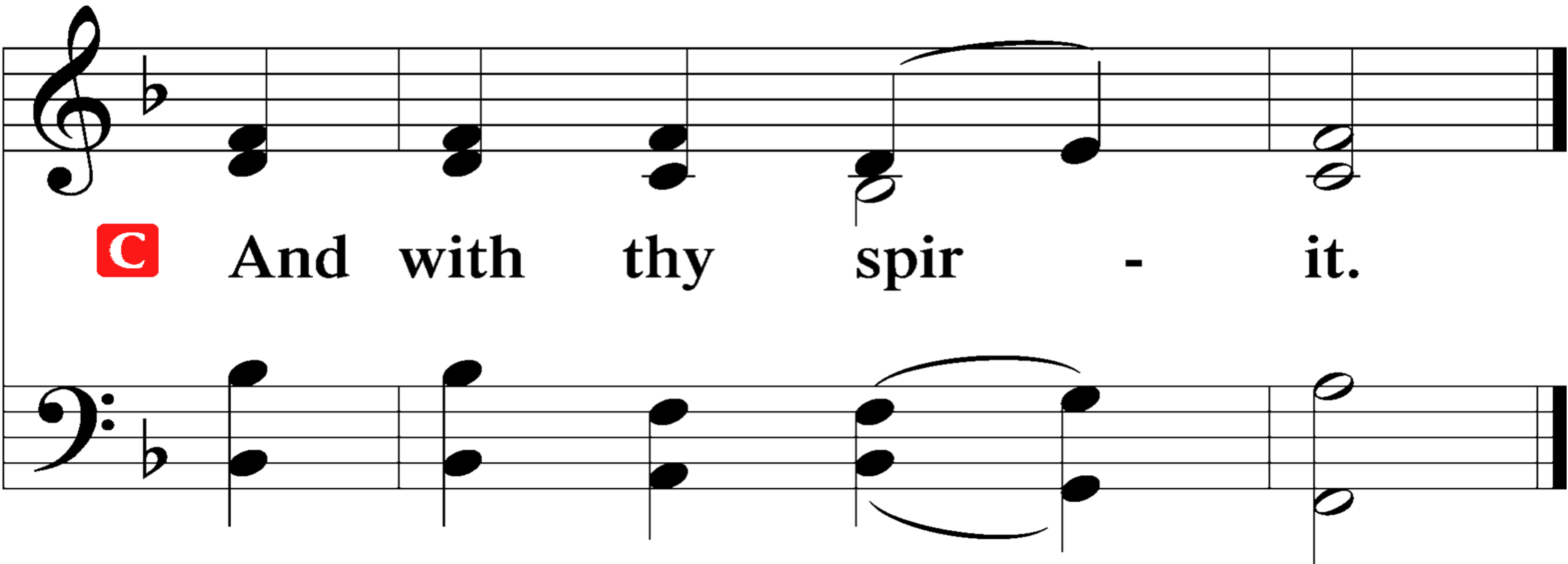


art most high in the glory of God the Father. A - men.

The second system of musical notation for 'Gloria in Excelsis'. It consists of two staves, treble and bass, in a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is written in a simple, homophonic style. The lyrics 'art most high in the glory of God the Father. A - men.' are written below the staves. The first measure contains a whole note chord in the treble and a whole note chord in the bass. The second measure contains a whole note chord in the treble and a whole note chord in the bass. The third measure contains a whole note chord in the treble and a whole note chord in the bass. The fourth measure contains a whole note chord in the treble and a whole note chord in the bass. The fifth measure contains a whole note chord in the treble and a whole note chord in the bass. The sixth measure contains a whole note chord in the treble and a whole note chord in the bass. The seventh measure contains a whole note chord in the treble and a whole note chord in the bass. The eighth measure contains a whole note chord in the treble and a whole note chord in the bass. The system ends with a double bar line.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: the first two measures each contain a pair of eighth notes (G4 and F4); the third measure contains a pair of eighth notes (E4 and D4); the fourth measure contains a pair of eighth notes (C4 and B3) with a slur over them; the fifth measure contains a pair of eighth notes (A3 and G3) with a slur over them; and the sixth measure contains a pair of eighth notes (F3 and E3). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music: the first two measures each contain a pair of eighth notes (G3 and F3); the third measure contains a pair of eighth notes (E3 and D3); the fourth measure contains a pair of eighth notes (C3 and B2) with a slur over them; the fifth measure contains a pair of eighth notes (A2 and G2) with a slur over them; and the sixth measure contains a pair of eighth notes (F2 and E2).

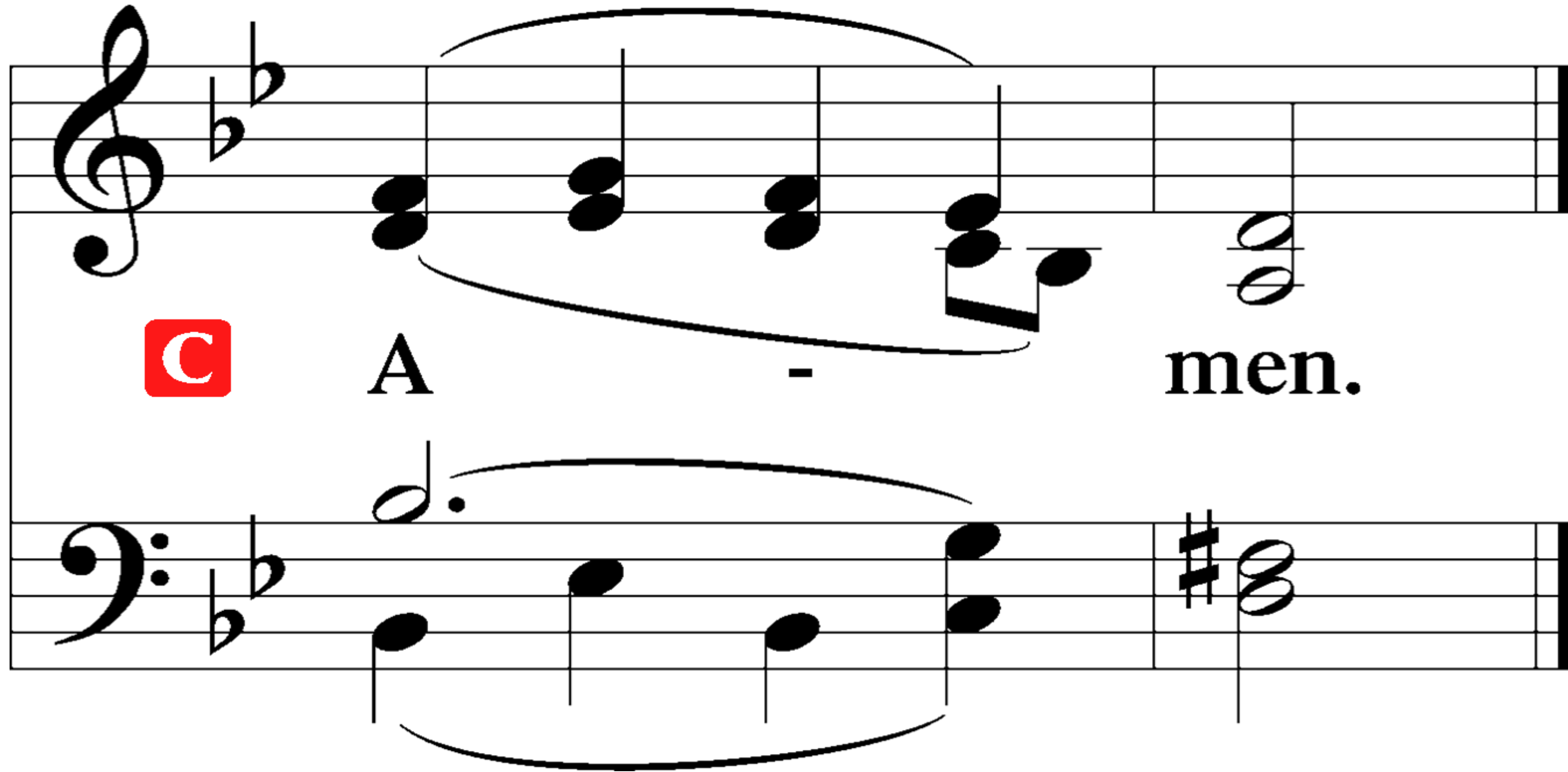
Salutation and Collect of the Day:



Let us pray.

Almighty and everlasting God, give us an increase of faith, hope, and love, that, receiving what You have promised, we may love what You have commanded; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'A - men.' are written below the treble staff. The score consists of two measures. The first measure contains a whole note chord in the treble and a half note in the bass. The second measure contains a whole note chord in the treble and a half note in the bass. The piece concludes with a double bar line.

C A - men.

Old Testament Reading: Deuteronomy 7:6–9

⁶"You are a people holy to the LORD your God. The LORD your God has chosen you to be a people for his treasured possession, out of all the peoples who are on the face of the earth. ⁷It was not because you were more in number than any other people that the LORD set his love on you and chose you, for you were the fewest of all peoples, ⁸but it is because the LORD loves you and is keeping the oath that he swore to your fathers, that the LORD has brought you out with a mighty hand and redeemed you from the house of slavery, from the hand of Pharaoh king of Egypt. ⁹Know therefore that the LORD your God is God, the faithful God who keeps covenant and steadfast love with those who love him and keep his commandments, to a thousand generations."

Old Testament Reading: Deuteronomy 7:6–9

A This is the Word of the Lord.

C **Thanks be to God.**

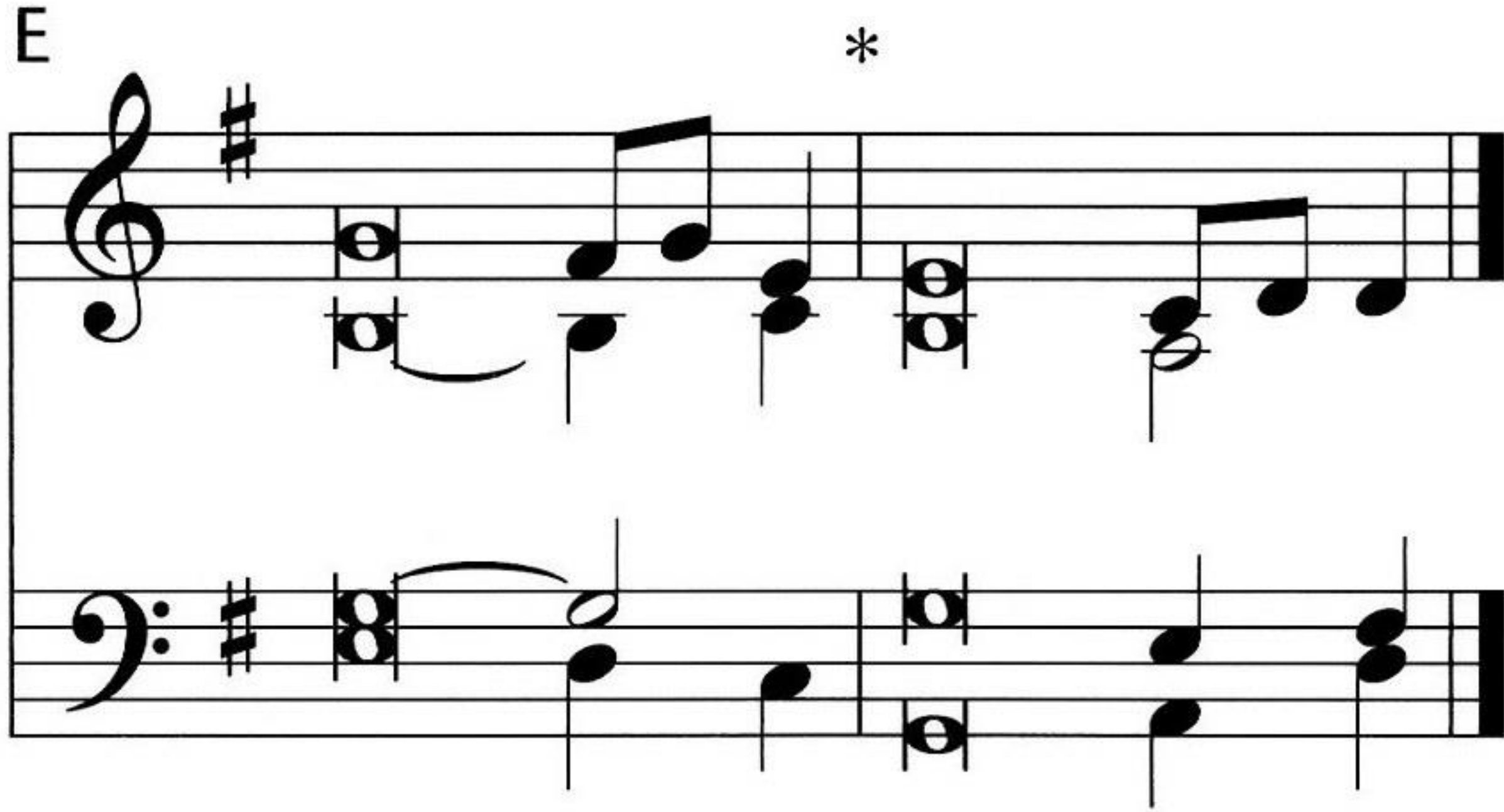
Psalm 125



¹Those who trust in the LORD are like Mount | Zion,*
which cannot be moved, but abides for- | ever.

2As the mountains surround Jerusalem,
so the LORD surrounds his | people,*
from this time forth and for- | evermore.

Psalm 125



3For the scepter of wickedness shall not rest
on the land allotted to the | righteous,*
lest the righteous stretch out
their hands to | do wrong.

Psalm 125



⁴Do good, O LORD, to those | who are good,*
and to those who are upright | in their hearts!
⁵But those who turn aside to their crooked ways
the LORD will lead away with evil- | doers!*
Peace be upon | Israel!

Epistle: Romans 8:28–39

²⁸We know that for those who love God all things work together for good, for those who are called according to his purpose. ²⁹For those whom he foreknew he also predestined to be conformed to the image of his Son, in order that he might be the firstborn among many brothers. ³⁰And those whom he predestined he also called, and those whom he called he also justified, and those whom he justified he also glorified.

Epistle: Romans 8:28–39

³¹What then shall we say to these things? If God is for us, who can be against us? ³²He who did not spare his own Son but gave him up for us all, how will he not also with him graciously give us all things? ³³Who shall bring any charge against God's elect? It is God who justifies. ³⁴Who is to condemn? Christ Jesus is the one who died—more than that, who was raised—who is at the right hand of God, who indeed is interceding for us. ³⁵Who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or danger, or sword? ³⁶As it is written, "For your sake we are being killed all the day long; we are regarded as sheep to be slaughtered."

Epistle: Romans 8:28–39

³⁷No, in all these things we are more than conquerors through him who loved us. ³⁸For I am sure that neither death nor life, nor angels nor rulers, nor things present nor things to come, nor powers, ³⁹nor height nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of simple, homophonic chords, primarily using triads and dyads. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written in a simple, sans-serif font below the treble staff. A red square with a white 'C' is placed at the beginning of the first line of the lyrics. The score concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 13:44-52

P The Holy Gospel according to St. Matthew,
the thirteenth chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, Treble and Bass, in a key signature of one flat (B-flat). The Treble staff begins with a treble clef and a B-flat, followed by a series of chords and single notes. The Bass staff begins with a bass clef and a B-flat, followed by a series of chords and single notes. The lyrics 'Glo - ry be to Thee, O Lord.' are written below the Treble staff, aligned with the notes. A red 'C' time signature is placed at the beginning of the Treble staff.

Holy Gospel: Matthew 13:44–52

⁴⁴[Jesus said:] “The kingdom of heaven is like treasure hidden in a field, which a man found and covered up. Then in his joy he goes and sells all that he has and buys that field.

⁴⁵“Again, the kingdom of heaven is like a merchant in search of fine pearls, ⁴⁶who, on finding one pearl of great value, went and sold all that he had and bought it.

⁴⁷“Again, the kingdom of heaven is like a net that was thrown into the sea and gathered fish of every kind. ⁴⁸When it was full, men drew it ashore and sat down and sorted the good into containers but threw away the bad. ⁴⁹So it will be

Holy Gospel: Matthew 13:44–52

at the close of the age. The angels will come out and separate the evil from the righteous ⁵⁰and throw them into the fiery furnace. In that place there will be weeping and gnashing of teeth.

⁵¹“Have you understood all these things?” They said to him, “Yes.” ⁵²And he said to them, “Therefore every scribe who has been trained for the kingdom of heaven is like a master of a house, who brings out of his treasure what is new and what is old.”

P This is the Gospel of the Lord.

Holy Gospel: Matthew 13:44–52

C Praise be to Thee, O Christ.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major, indicated by a single flat (B-flat) on the key signature. The time signature is common time (C). The melody is written in a simple, homophonic style. The lyrics are 'Praise be to Thee, O Christ.' The word 'C' is in a red square, likely indicating the first measure of the hymn. The music is written in a simple, homophonic style, with the melody in the treble staff and the bass line in the bass staff. The lyrics are 'Praise be to Thee, O Christ.'

Nicene Creed

**C I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all worlds,
God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and for our salvation came down from heaven**

Nicene Creed

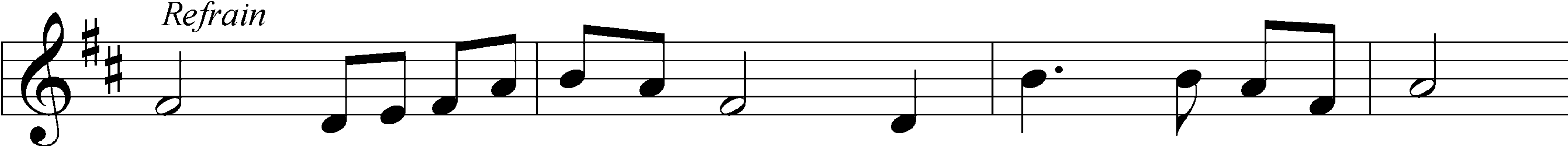
C and was incarnate by the Holy Spirit
of the virgin Mary
and was made man;
and was crucified also for us under Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures
and ascended into heaven
and sits at the right hand of the Father.
And He will come again with glory to judge
both the living and the dead,
whose kingdom will have no end.

Nicene Creed

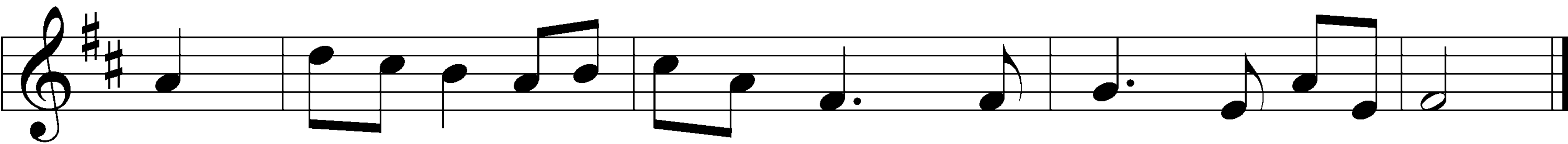
C And I believe in the Holy Spirit,
the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son together is worshiped
and glorified,
who spoke by the prophets.
And I believe in one holy Christian and apostolic Church,
I acknowledge one Baptism for the remission of sins,
and I look for the resurrection of the dead
and the life ✝ of the world to come. Amen.

641 You Satisfy the Hungry Heart

Refrain

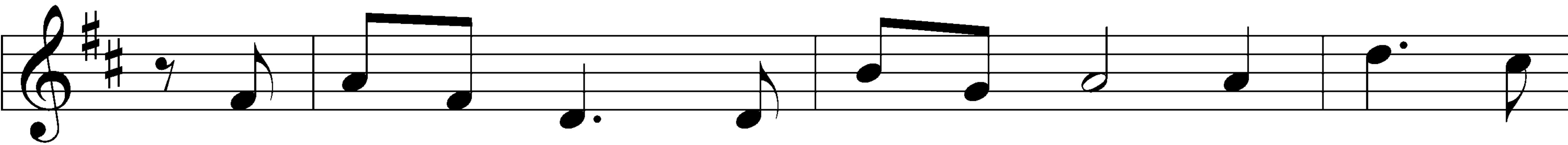


You sat-is-fy the hun-gry heart With gift of fin-est wheat.

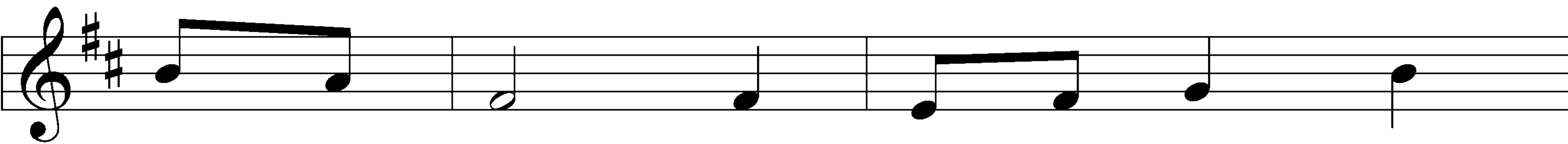


Come give to us, O sav-ing Lord, The bread of life to eat.

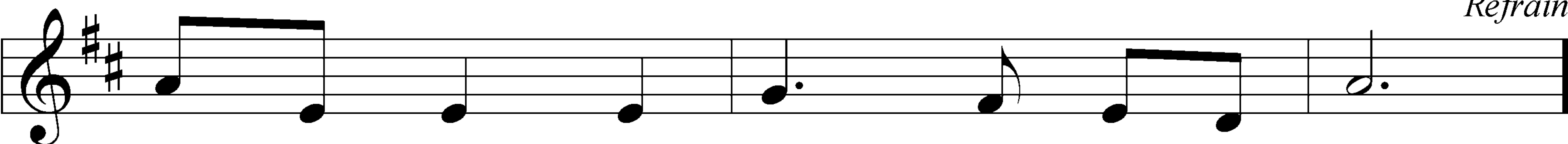
641 You Satisfy the Hungry Heart

Musical staff 1 in treble clef with a key signature of two sharps (F# and C#). The melody consists of: a quarter rest, a quarter note on G4, a half note on A4, a quarter note on G4, a half note on F#4, a quarter note on E4, a half note on D4, a quarter note on C4, a half note on B3, a quarter note on A3, a half note on G3, and a quarter note on F3.

1 As when the shep - herd calls his sheep, They know and

Musical staff 2 in treble clef with a key signature of two sharps (F# and C#). The melody consists of: a half note on G4, a half note on A4, a quarter note on G4, a half note on F#4, a quarter note on E4, a half note on D4, a quarter note on C4, a half note on B3, a quarter note on A3, a half note on G3, and a quarter note on F3.

heed his voice; So when You call Your

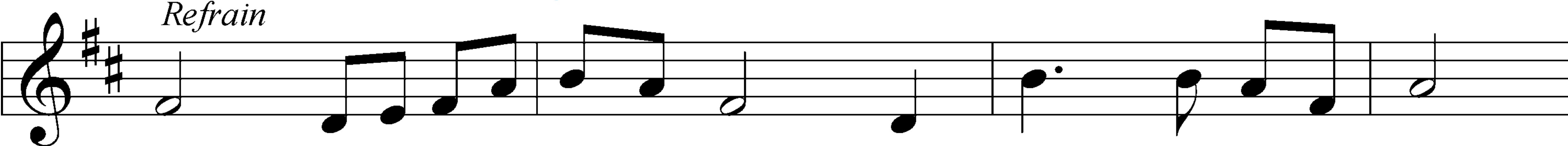
Musical staff 3 in treble clef with a key signature of two sharps (F# and C#). The melody consists of: a half note on G4, a half note on A4, a quarter note on G4, a half note on F#4, a quarter note on E4, a half note on D4, a quarter note on C4, a half note on B3, a quarter note on A3, a half note on G3, and a quarter note on F3. The staff ends with a double bar line.

fam - 'ly, Lord, We fol - low and re - joice.

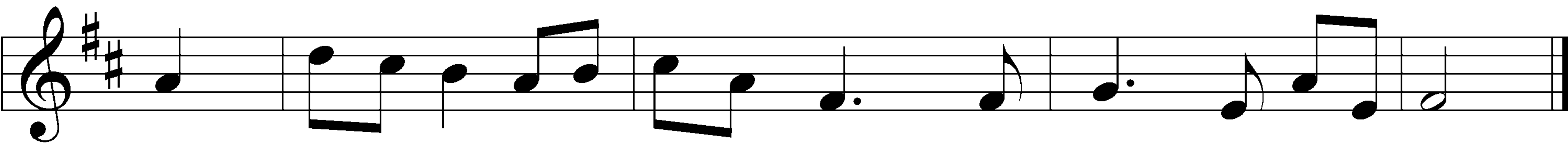
Refrain

641 You Satisfy the Hungry Heart

Refrain

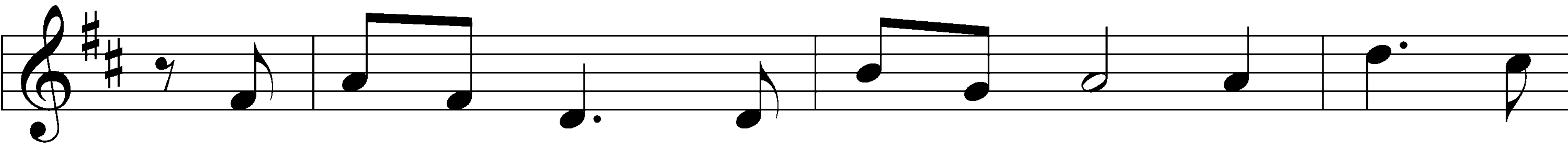


You sat-is-fy the hun-gry heart With gift of fin-est wheat.

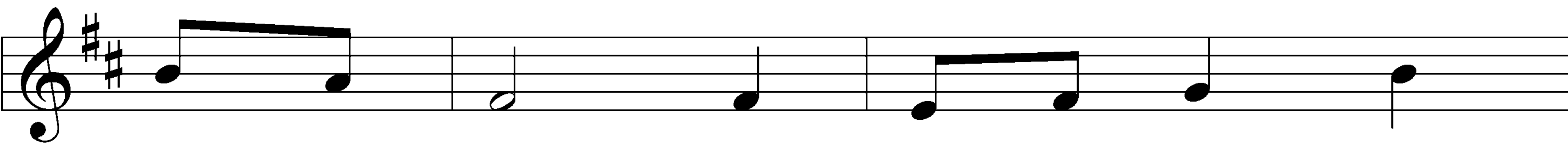


Come give to us, O sav-ing Lord, The bread of life to eat.

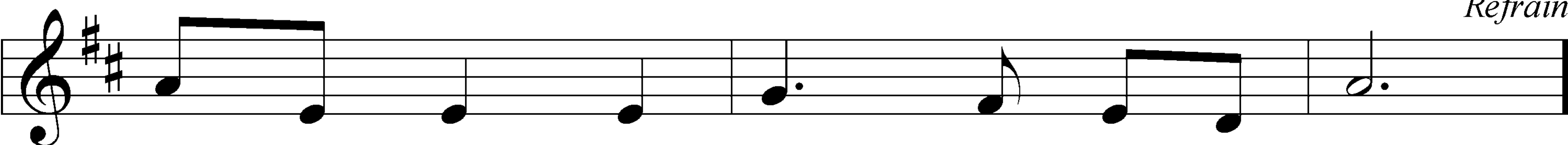
641 You Satisfy the Hungry Heart

Musical staff 1 in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note on G4, a half note on A4, a quarter note on G4, and a half note on F#4. The staff continues with a quarter note on E4, a half note on D4, a quarter note on C4, and a half note on B3. The piece concludes with a quarter note on A3 and a half note on G3.

2 With joy - ful lips we sing to You Our praise and

Musical staff 2 in treble clef with a key signature of two sharps (F# and C#). The melody starts with a quarter note on G4, a half note on A4, a quarter note on G4, and a half note on F#4. This is followed by a quarter note on E4, a half note on D4, a quarter note on C4, and a half note on B3. The staff ends with a quarter note on A3 and a half note on G3.

grat - i - tude That You should count us

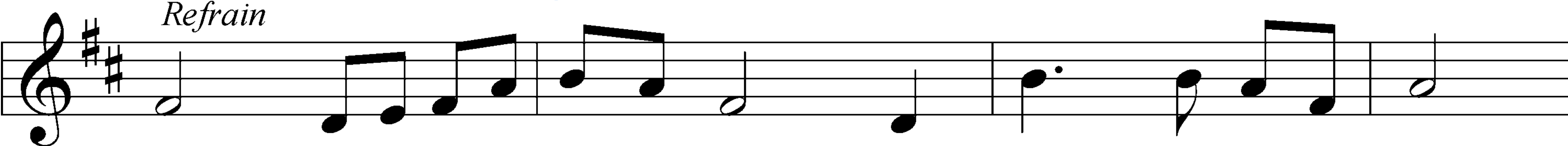
Musical staff 3 in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter note on G4, a half note on A4, a quarter note on G4, and a half note on F#4. This is followed by a quarter note on E4, a half note on D4, a quarter note on C4, and a half note on B3. The staff concludes with a quarter note on A3 and a half note on G3, ending with a double bar line.

wor - thy, Lord, To share this heav'n - ly food.

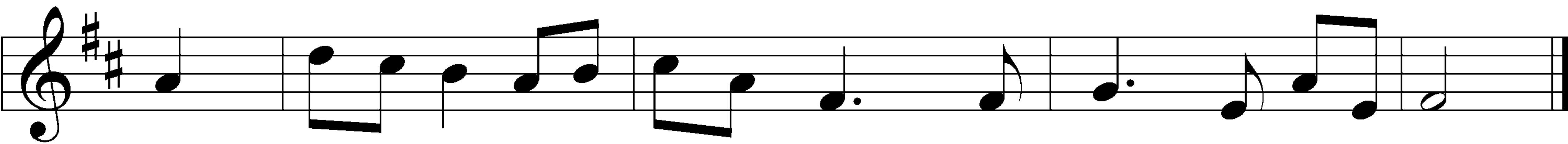
Refrain

641 You Satisfy the Hungry Heart

Refrain

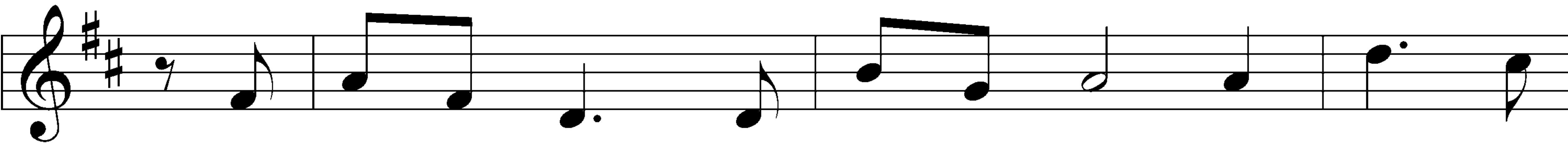


You sat-is-fy the hun-gry heart With gift of fin-est wheat.



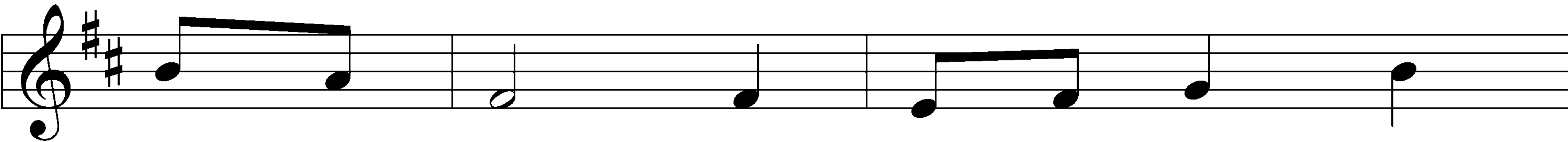
Come give to us, O sav-ing Lord, The bread of life to eat.

641 You Satisfy the Hungry Heart



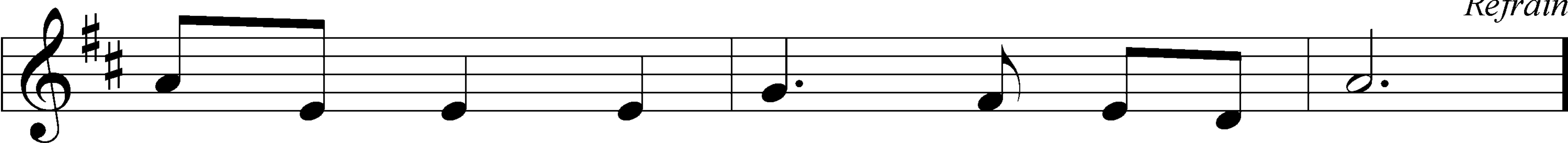
A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

3 Is not the cup we bless and share The blood of



A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Christ out - poured? Do not one cup, one



A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

loaf, de - clare Our one - ness in the Lord?

Refrain

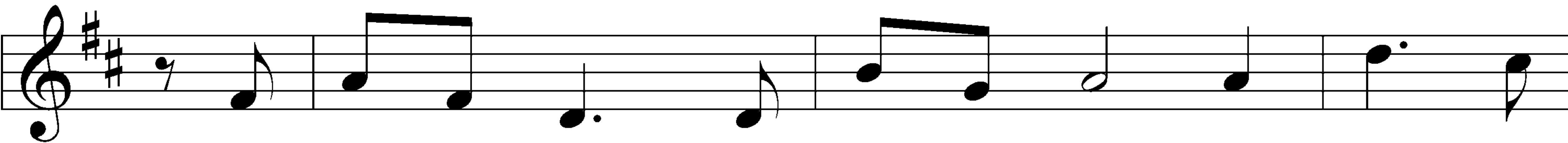
641 You Satisfy the Hungry Heart

Refrain

You sat-is-fy the hun-gry heart With gift of fin-est wheat.

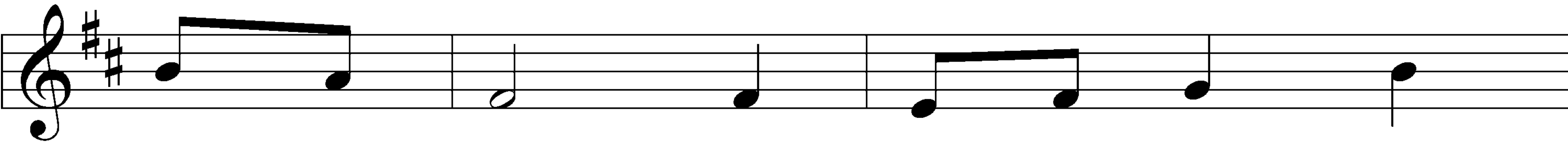
Come give to us, O sav-ing Lord, The bread of life to eat.

641 You Satisfy the Hungry Heart



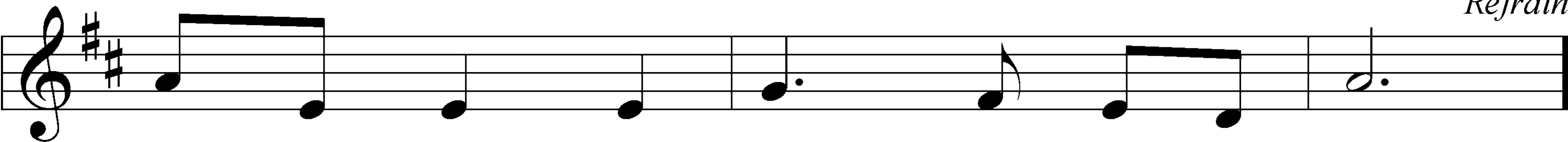
A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note on G4, a half note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, a half note on G4, and a quarter note on F#4.

4 The mys - t'ry of Your pres - ence, Lord, No mor - tal



A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody continues with a half note on E4, a half note on D4, a quarter note on C4, a half note on B3, a quarter note on A3, a half note on G3, a quarter note on F#3, and a half note on E3.

tongue can tell: Whom all the world can -



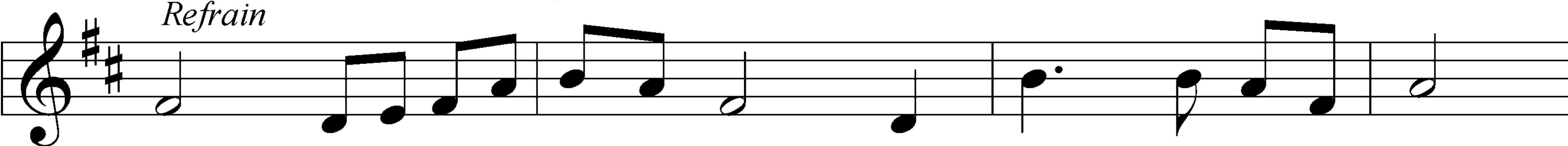
A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody continues with a half note on D3, a half note on C3, a quarter note on B2, a quarter note on A2, a half note on G2, a quarter note on F#2, a half note on E2, a quarter note on D2, and a half note on C2. The staff ends with a double bar line.

not con - tain Comes in our hearts to dwell.

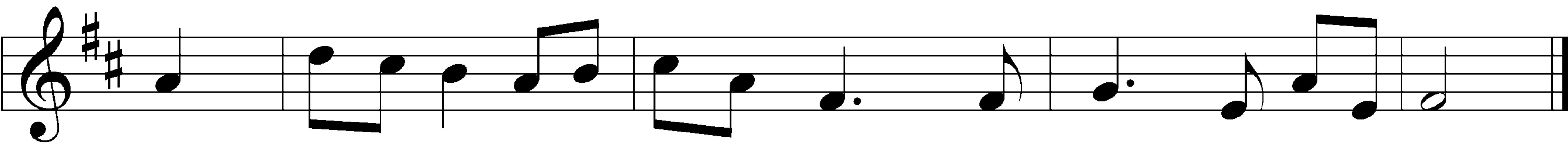
Refrain

641 You Satisfy the Hungry Heart

Refrain



You sat-is-fy the hun-gry heart With gift of fin-est wheat.



Come give to us, O sav-ing Lord, The bread of life to eat.

641 You Satisfy the Hungry Heart

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note on G4, a half note on A4, a quarter note on G4, and a half note on F#4. The next measure contains a quarter note on E4, a half note on D4, and a quarter note on C#4. The final measure consists of a quarter note on B3, a half note on A3, and a quarter note on G3.

5 You give Your - self to us, O Lord; Then self - less

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody starts with a half note on G4, followed by a half note on A4, a quarter note on G4, and a half note on F#4. The next measure has a quarter note on E4, a half note on D4, and a quarter note on C#4. The final measure contains a half note on B3, a half note on A3, and a quarter note on G3.

let us be, To serve each oth - er

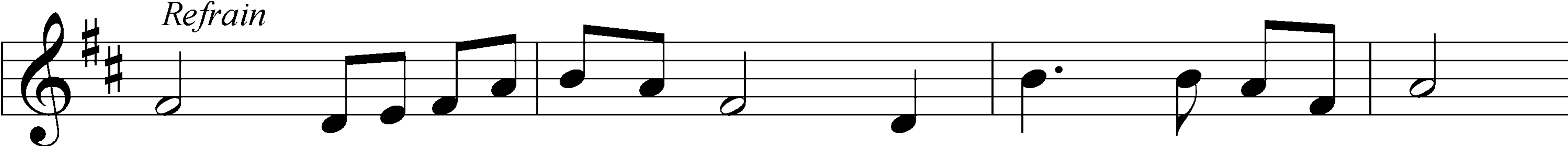
A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a half note on G4, followed by a half note on A4, a quarter note on G4, and a half note on F#4. The next measure has a quarter note on E4, a half note on D4, and a quarter note on C#4. The final measure contains a half note on B3, a half note on A3, and a quarter note on G3.

in Your name In truth and char - i - ty.

Refrain

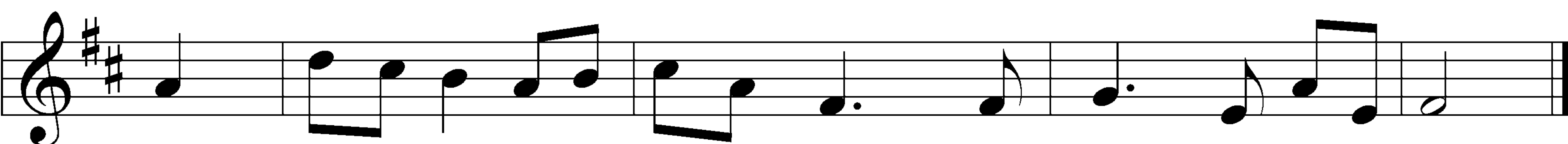
641 You Satisfy the Hungry Heart

Refrain



The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains the melody for the refrain. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half), E4 (quarter), D4 (half). The lyrics 'You sat-is-fy the hun-gry heart With gift of fin-est wheat.' are written below the staff, with hyphens indicating syllable placement.

You sat-is-fy the hun-gry heart With gift of fin-est wheat.



The second staff of music continues the melody. The notes are: G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), C4 (half), B3 (half), A3 (quarter), G3 (half), F#3 (half), E3 (quarter), D3 (half). The lyrics 'Come give to us, O sav-ing Lord, The bread of life to eat.' are written below the staff, with hyphens indicating syllable placement.

Come give to us, O sav-ing Lord, The bread of life to eat.

Text: Omer E. Westendorf, 1916–97
Tune: Robert E. Kreutz, 1922–96
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The Family

THIS IS LOVE.

**“In this is love, not that we have loved God
but that he loved us and sent his Son to be the
propitiation for our sins” (1 John 4:10)**

Bread of Life Lutheran Church, July 25, 2026



Offertory

Stand

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system includes a vocal line (treble clef) and a basso line (bass clef), both in a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the vocal line.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory

tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, Treble and Bass, in a key of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

O Lord, preserve us from error and deliver us from temptation. Grant that we may abide in Christ and His word of truth, remaining steadfast and immovable until the end. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O God, You send out pastors to preach and teach the whole counsel of Your Word. Grant that they may serve You faithfully, and that we may receive their words with joy and thanksgiving. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Heavenly Father, You have given us various offices in our lives. Grant us faithfulness in these callings, that we may see them as gifts through which we serve You and our neighbors. Lord, in Your mercy,
C **hear our prayer.**

P Holy Lord, grant wisdom to our president, our governor, and all who make, administer and judge our laws, that they may seek what is best for all in accordance with Your will. Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

P Almighty God, bestow Your comfort on all who are burdened by sickness and affliction especially Katherine, David, Juan, Janette, Chris, Vera, Lexi, Joe _____. Grant that they may await healing and deliverance in the firm conviction that nothing can separate them from Your love in Christ Jesus. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord bless this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Bless and strengthen the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ.
Lord, in Your mercy,
C **hear our prayer.**

P The harvest is plentiful, but the laborers are few.
Prosper Pastor Zogar's pastor training school in Liberia that it may raise up laborers fit for Your harvest.
Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

P Merciful Lord, grant that all who commune today might receive the Sacrament faithfully and depart refreshed, knowing that they are Your forgiven people.

Lord, in Your mercy,

C **hear our prayer.**

P Gracious God, we know that neither life nor death can separate us from Your love in Christ Jesus, our Lord. We thank You for all who have fallen asleep in the hope of the resurrection, and we ask You to grant us also our inheritance with the saints in light. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** These and whatsoever other things You would have us ask of You, O God, grant us for the sake of Jesus Christ, Your only Son, our Lord and Savior, who lives and reigns with You and the Holy Spirit, one God, now and forever.
- C** **Amen.**

Service of the Sacrament

Preface

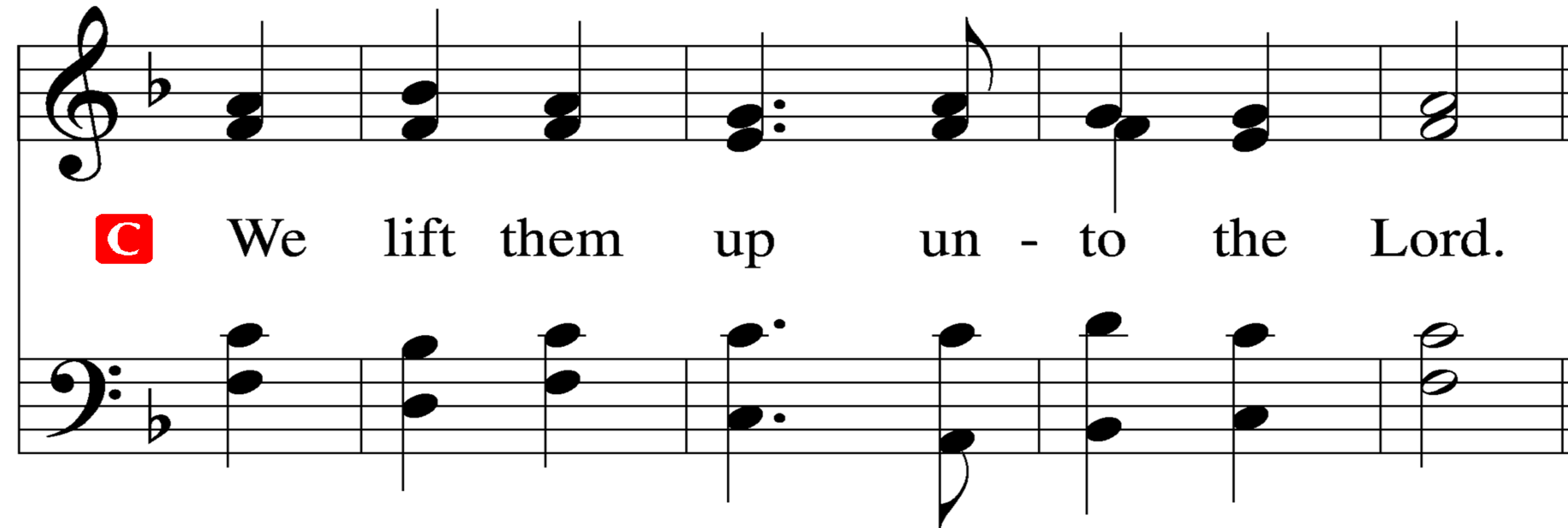
P The Lord be with you.

The musical score is written for two staves, treble and bass, in a key with one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'And with thy spir - it.' The word 'And' is marked with a red 'C' time signature. The melody consists of quarter and eighth notes, with some rests. The bass staff features chords and single notes, often mirroring the treble staff's rhythm.

C And with thy spir - it.

Preface

P Lift up your hearts.

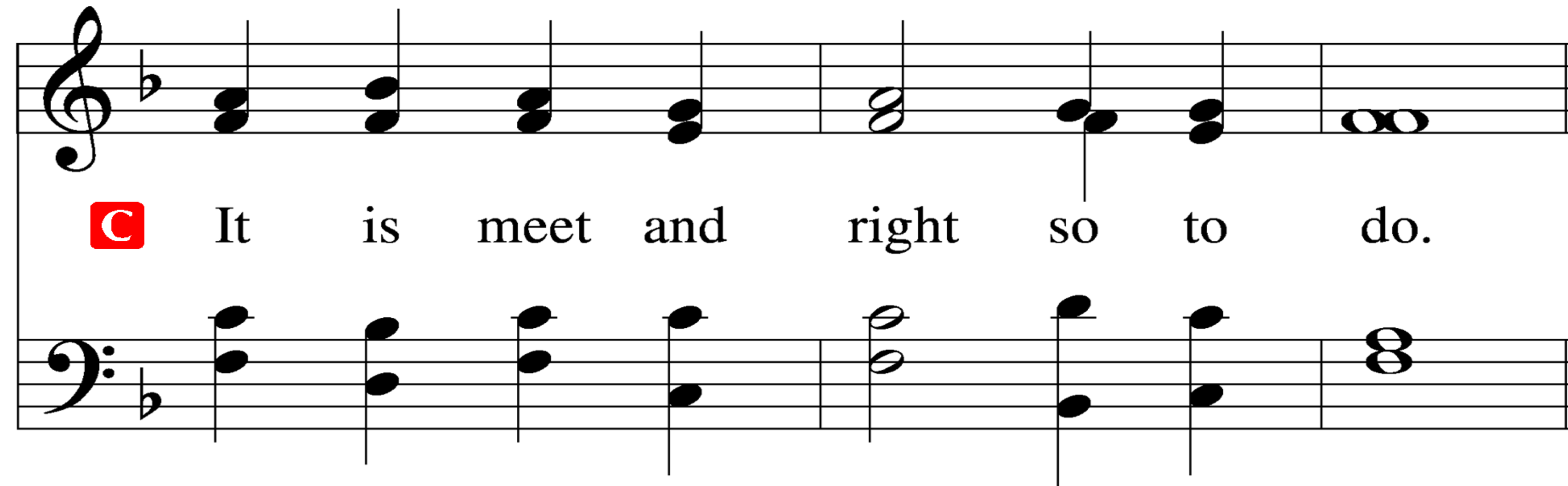


C We lift them up un - to the Lord.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, and a G2-A2-B2 triad. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, and a G2-A2-B2 triad. The lyrics 'We lift them up un - to the Lord.' are written below the bottom staff, with a red 'C' time signature at the beginning.

Preface

P Let us give thanks unto the Lord, our God.



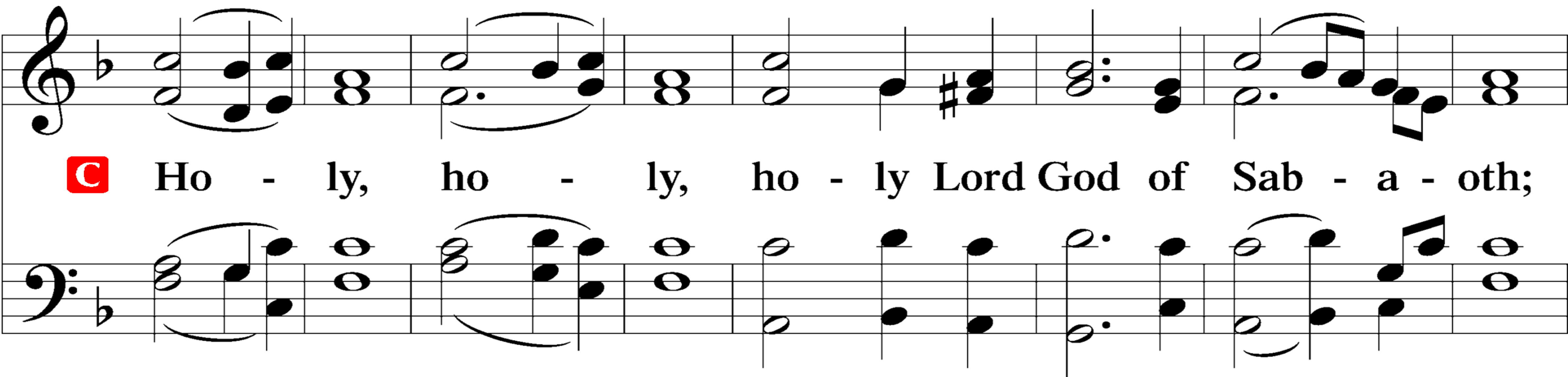
C It is meet and right so to do.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: four pairs of eighth notes (F4 and A4, G4 and Bb4, F4 and A4, G4 and Bb4), followed by a half note chord (F4 and A4), and then a whole note chord (F4 and A4). The bottom staff is in bass clef with the same key signature. It contains a series of chords: four pairs of eighth notes (F3 and A3, G3 and Bb3, F3 and A3, G3 and Bb3), followed by a half note chord (F3 and A3), and then a whole note chord (F3 and A3). The lyrics "It is meet and right so to do." are written below the staves, with a red square containing a white 'C' at the beginning of the first line.

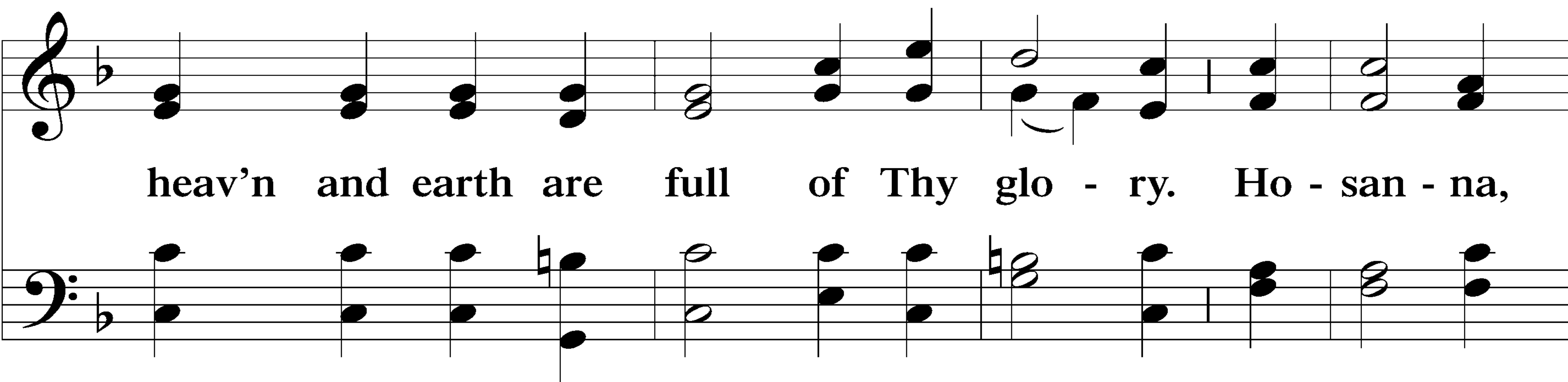
Proper Preface (Full)

P It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who, having created all things, took on human flesh and was born of the virgin Mary. For our sake He died on the cross and rose from the dead to put an end to death, thus fulfilling Your will and gaining for You a holy people. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus



C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;



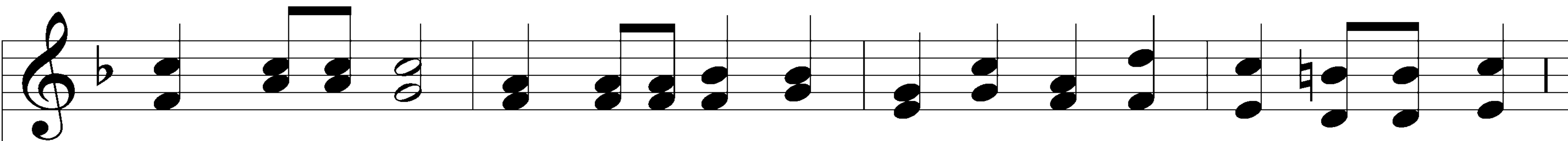
heav'n and earth are full of Thy glo - ry. Ho - san - na,

Sanctus

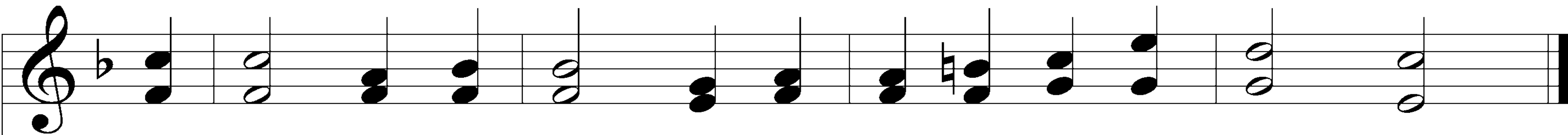
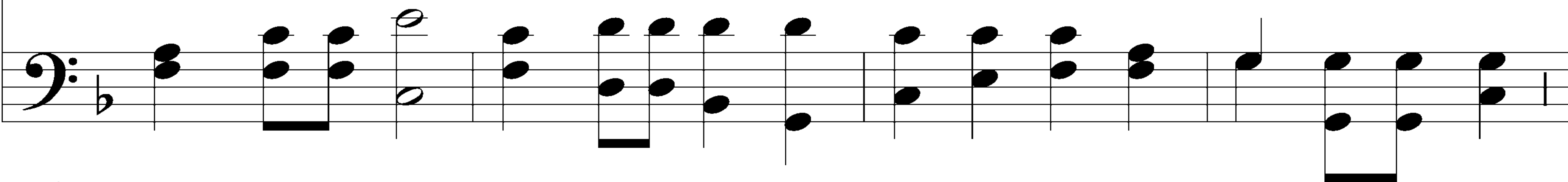
ho - san - na, ho - san - na in the high - est. Bless-ed is He,

The musical score is written for two staves, treble and bass, in B-flat major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The lyrics are written below the staves, aligned with the notes. The melody is primarily composed of eighth and sixteenth notes, with some rests. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in the treble staff.

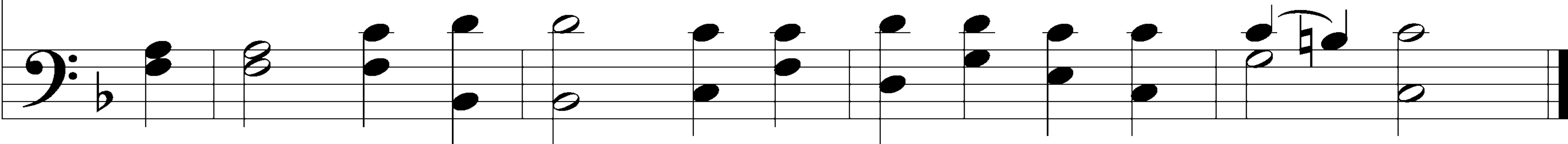
Sanctus



bless-ed is He, bless-ed is He that com-eth in the name of the Lord.



Ho-san - na, ho - san - na, ho - san-na in the high - est.



Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom and the power and the
glory forever and ever. Amen.

The Words of Our Lord

P Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: "Take, eat; this is My ✝ body, which is given for you. This do in remembrance of Me."

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: "Drink of it, all of you; this cup is the new testament in My ✝ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me."

Pax Domini

P The peace of the Lord be with you always.

The musical score is written for two staves, Treble and Bass, in the key of B-flat major (one flat) and common time (C). The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The lyrics are 'A - men.'.

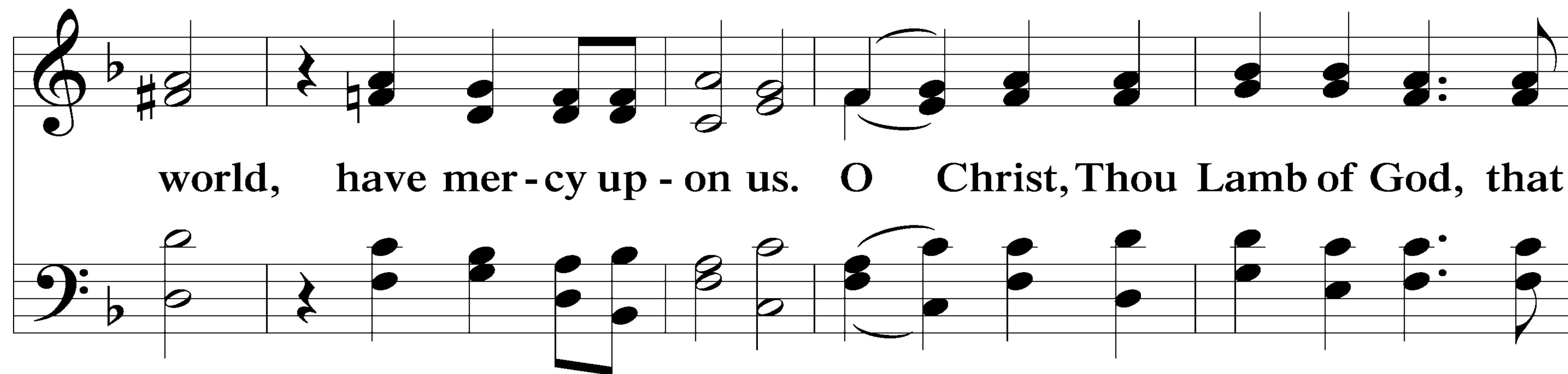
C A - men.

The score consists of two staves. The Treble staff begins with a treble clef and a B-flat key signature. It contains a melody of eighth and quarter notes, with a long horizontal line indicating a sustained note or a long rest. The Bass staff begins with a bass clef and a B-flat key signature. It contains a melody of eighth and quarter notes, with a long horizontal line indicating a sustained note or a long rest. The lyrics 'A - men.' are written below the staves, with 'A' under the first measure, '-' under the second measure, and 'men.' under the third measure.

Agnus Dei



C O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that

Agnus Dei



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The lyrics "tak - est a-way the sin of the world, have mer - cy up - on us." are written below the staves.

tak - est a-way the sin of the world, have mer - cy up - on us.



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The lyrics "O Christ, Thou Lamb of God, that tak - est a-way the sin of the" are written below the staves.

O Christ, Thou Lamb of God, that tak - est a-way the sin of the

Agnus Dei

world, grant us Thy peace. A - men.

The musical score is written for a treble and bass staff in G major (one sharp) and 3/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "world, grant us Thy peace. A - men." The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece concludes with a double bar line.

Distribution

Take, eat; this is the true body of our Lord and Savior Jesus Christ, given into death for your sins.

Amen.

Take, drink; this is the true blood of our Lord and Savior Jesus Christ, shed for the forgiveness of your sins.

Amen.

The Dismissal

P The body and blood of our Lord Jesus Christ strengthen and preserve you in body and soul to life everlasting.
Depart ✝ in peace.

C **Amen.**

Nunc Dimittis

Stand

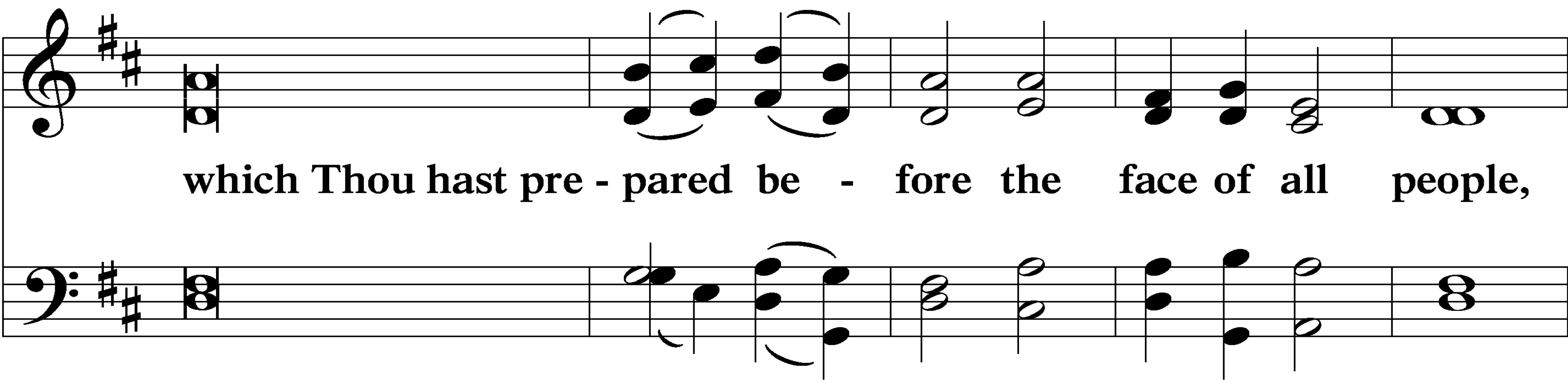
The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a common time signature 'C' inside a red square. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same key signature. It begins with a half note G2, followed by a quarter note A2, and a quarter note B2. The lyrics 'Lord, now lettest Thou Thy servant de - part in peace ac -' are written below the staves.

C Lord, now lettest Thou Thy servant de - part in peace ac -

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same key signature. It begins with a half note G2, followed by a quarter note A2, and a quarter note B2. The lyrics 'cord-ing to Thy word, for mine eyes have seen Thy salvation,' are written below the staves.

cord-ing to Thy word, for mine eyes have seen Thy salvation,

Nunc Dimittis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a whole note F#4. The bottom staff is in bass clef with the same key signature. It begins with a whole rest, followed by a half note F#3, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, and a whole note F#3. The lyrics "which Thou hast pre - pared be - fore the face of all people," are written below the staves.

which Thou hast pre - pared be - fore the face of all people,



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, and a whole note F#3. The bottom staff is in bass clef with the same key signature. It begins with a whole rest, followed by a half note F#3, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, a half note G2, and a whole note F#2. The lyrics "a light to light - en the Gen - tiles and the glo - ry of Thy" are written below the staves.

a light to light - en the Gen - tiles and the glo - ry of Thy

Nunc Dimittis

peo-ple Is - ra - el. Glo - ry be to the Father and

The first system of the musical score for 'Nunc Dimittis' is written for a two-part setting. The upper part is in treble clef and the lower part is in bass clef. Both parts are in the key of D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is 4/4. The lyrics are 'peo-ple Is - ra - el. Glo - ry be to the Father and'. The melody in the upper part begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The lower part begins with a half note D3, followed by a half note E3, then a half note F#3, and a half note G3. The system concludes with a double bar line.

to the Son and to the Ho-ly Ghost; as it was in the beginning,

The second system of the musical score continues the two-part setting. The upper part begins with a half note D4, followed by a half note E4, then a half note F#4, and a half note G4. The lower part begins with a half note D3, followed by a half note E3, then a half note F#3, and a half note G3. The system concludes with a double bar line.

Nunc Dimittis

The musical score is written for a two-part setting of the Nunc Dimittis in D major. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and the same key signature. The melody in the treble staff consists of a series of half notes and quarter notes, with a final cadence. The bass staff provides a harmonic accompaniment, often using chords and single notes. The lyrics are written below the treble staff, aligned with the notes. The text is: "is now, and ev - er shall be, world with-out end. A-men." The score ends with a double bar line and repeat dots.

is now, and ev - er shall be, world with-out end. A-men.

Thanksgiving

A O give thanks unto the Lord, for He is good,

C and His mercy endureth for - ev - er.

The image displays a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (indicated by two sharps: F# and C#). The time signature is common time (C). The lyrics are written below the staves. The first line of music corresponds to the lyrics 'O give thanks unto the Lord, for He is good,' and the second line corresponds to 'and His mercy endureth for - ev - er.' The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are in a black serif font. The first line of lyrics is preceded by a red square containing a white letter 'A', and the second line is preceded by a red square containing a white letter 'C'.

Post-Communion Collect



Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Post-Communion Collect

The musical score is written for two staves, Treble and Bass, in the key of D major (two sharps) and 4/4 time. The Treble staff begins with a treble clef and a key signature of two sharps. It contains four measures of music: the first measure has a whole note chord of D4 and F#4; the second measure has a whole note chord of A4 and C#5; the third measure has a whole note chord of D5 and F#5; the fourth measure has a whole note chord of D5 and F#5. A slur connects the first four measures. The fifth measure has a whole note chord of D5 and F#5. The sixth measure has a whole note chord of D5 and F#5. The seventh measure has a whole note chord of D5 and F#5. The eighth measure has a whole note chord of D5 and F#5. The Bass staff begins with a bass clef and a key signature of two sharps. It contains four measures of music: the first measure has a whole note chord of D3 and F#3; the second measure has a whole note chord of A3 and C#4; the third measure has a whole note chord of D4 and F#4; the fourth measure has a whole note chord of D4 and F#4. A slur connects the first four measures. The fifth measure has a whole note chord of D4 and F#4. The sixth measure has a whole note chord of D4 and F#4. The seventh measure has a whole note chord of D4 and F#4. The eighth measure has a whole note chord of D4 and F#4. The lyrics 'A - men.' are written below the Bass staff, aligned with the first four measures.

C A - men.

Salutation

P The Lord be with you.



C And with thy spir - it.

The image displays a musical score for two parts of a hymn. The first part, 'The Lord be with you.', is marked with a red 'P' in a square. The second part, 'And with thy spirit.', is marked with a red 'C' in a square. The music is written on two staves, one for the treble clef and one for the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is simple, with a range of one octave. The lyrics are written below the notes. The first part ends with a double bar line, and the second part continues the melody.

Benedicamus

A Bless we the Lord.

C Thanks be to God.

The image displays a musical score for the hymn 'Benedicamus'. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (indicated by two sharps: F# and C#). The time signature is common time (C). The lyrics are 'Bless we the Lord.' for the first staff and 'Thanks be to God.' for the second staff. The music is written in a simple, homophonic style, with each word of the lyrics corresponding to a single note or chord. The first staff begins with a treble clef and the second with a bass clef. Both staves end with a double bar line.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final triad of F#, C#, and G# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final triad of F#, C#, and G# in the fifth measure. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square box at the beginning of the first measure.

917 Savior, Again to Thy Dear Name We Raise

1 Sav - ior, a - gain to Thy dear name we raise

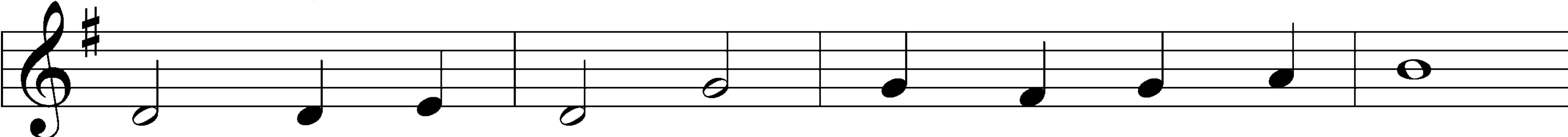
With one ac - cord our part - ing hymn of praise;

Once more we bless Thee ere our wor - ship cease,

Then, low - ly bend - ing, wait Thy word of peace.

The image displays a four-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are aligned under the notes. The first staff contains the first line of the hymn, the second staff the second line, the third staff the third line, and the fourth staff the fourth line. The music concludes with a double bar line at the end of the fourth staff.

917 Savior, Again to Thy Dear Name We Raise



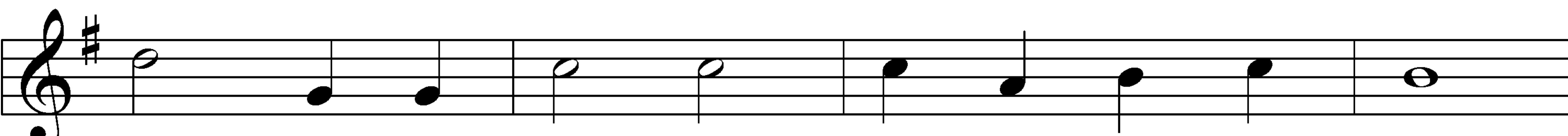
2 Grant us Thy peace up - on our home - ward way;

Musical staff 1: Treble clef, key of D major (one sharp). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The lyrics are: 2 Grant us Thy peace up - on our home - ward way;



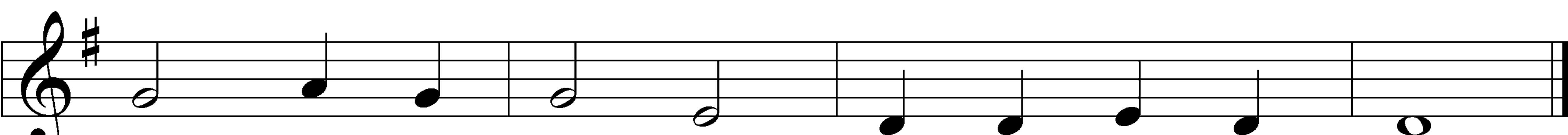
With Thee be - gan, with Thee shall end, the day.

Musical staff 2: Treble clef, key of D major (one sharp). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The lyrics are: With Thee be - gan, with Thee shall end, the day.



Guard Thou the lips from sin, the hearts from shame,

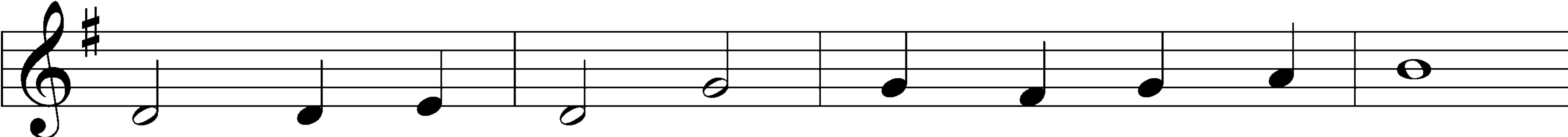
Musical staff 3: Treble clef, key of D major (one sharp). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The lyrics are: Guard Thou the lips from sin, the hearts from shame,



That in this house have called up - on Thy name.

Musical staff 4: Treble clef, key of D major (one sharp). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The lyrics are: That in this house have called up - on Thy name.

917 Savior, Again to Thy Dear Name We Raise



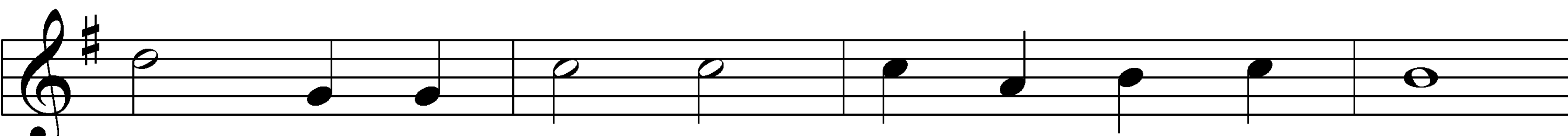
3 Grant us Thy peace, Lord, through the com - ing night;

Musical staff 1: Treble clef, key of D major (one sharp), 3/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The lyrics are: 3 Grant us Thy peace, Lord, through the com - ing night;



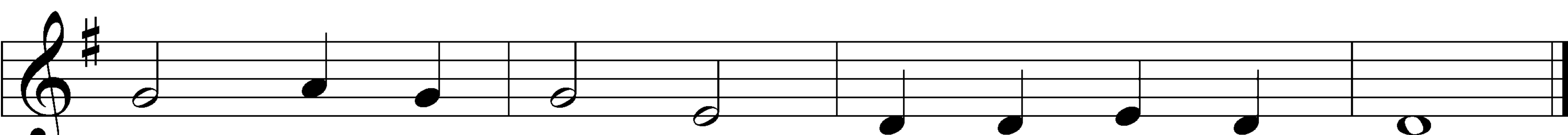
Turn Thou for us its dark - ness in - to light.

Musical staff 2: Treble clef, key of D major (one sharp), 3/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The lyrics are: Turn Thou for us its dark - ness in - to light.



From harm and dan - ger keep Thy chil - dren free;

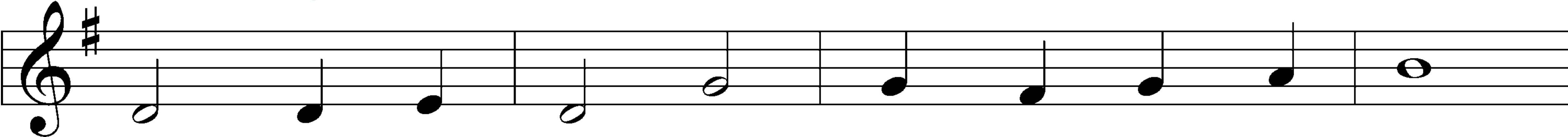
Musical staff 3: Treble clef, key of D major (one sharp), 3/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The lyrics are: From harm and dan - ger keep Thy chil - dren free;



For dark and light are both a - like to Thee.

Musical staff 4: Treble clef, key of D major (one sharp), 3/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The lyrics are: For dark and light are both a - like to Thee.

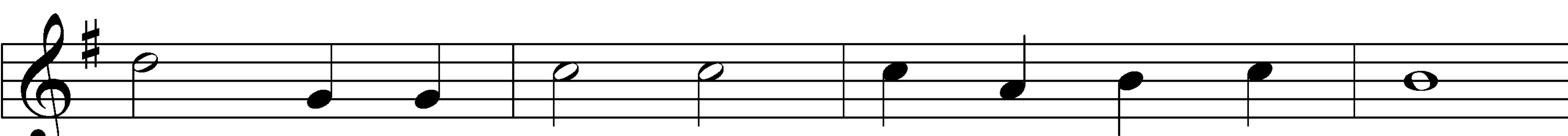
917 Savior, Again to Thy Dear Name We Raise



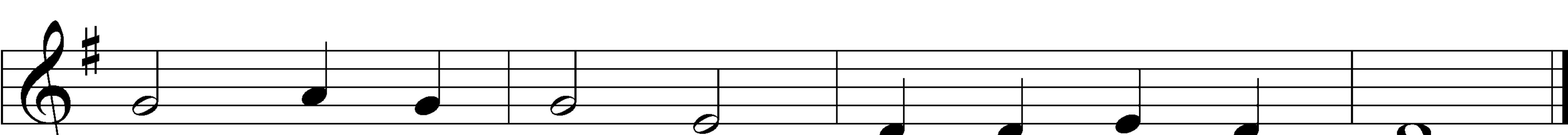
4 Grant us Thy peace through - out our earth - ly life,



Our balm in sor - row and our stay in strife;



Then, when Thy voice shall bid our con - flict cease,



Call us, O Lord, to Thine e - ter - nal peace.